

# Employee Post-Travel Disclosure of Travel Expenses

Date/Time Stamp:  
OFFICE OF THE CLERK OF THE SENATE

17 AUG 31 PM 4:25

**Post-Travel Filing Instructions:** Complete this form within 30 days of returning from travel. Submit all forms to the Office of Public Records in 232 Hart Building.

In compliance with Rule 35.2(a) and (c), I make the following disclosures with respect to travel expenses that have been or will be reimbursed/paid for me. I also certify that I have attached:

- ☐ The original Employee Pre-Travel Authorization (Form RE-1), AND  
☐ A copy of the Private Sponsor Travel Certification Form with all attachments (itinerary, invitee list, etc.)

SoundExchange

Private Sponsor(s) (list all):

Travel date(s): August 3-4, 2017

Name of accompanying family member (if any):

Relationship to Traveler: ☐ Spouse ☐ Child

IF THE COST OF LODGING DID NOT INCREASE DUE TO THE ACCOMPANYING SPOUSE OR DEPENDENT CHILD, ONLY INCLUDE LODGING COSTS IN EMPLOYEE EXPENSES. (Attach additional pages if necessary.)

## Expenses for Employee:

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input type="checkbox"/> Good Faith Estimate <input type="checkbox"/> Actual Amount	\$313.00	\$150.00	\$69.52	Meal costs include breakfast on 8-4-17

## Expenses for Accompanying Spouse or Dependent Child (if applicable):

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses (Amount & Description)
<input type="checkbox"/> Good Faith Estimate <input type="checkbox"/> Actual Amount				

Provide a description of all meetings and events attended. See Senate Rule 35.2(c)(6). (Attach additional pages if necessary.):

See attached.

8/30/17  
(Date)

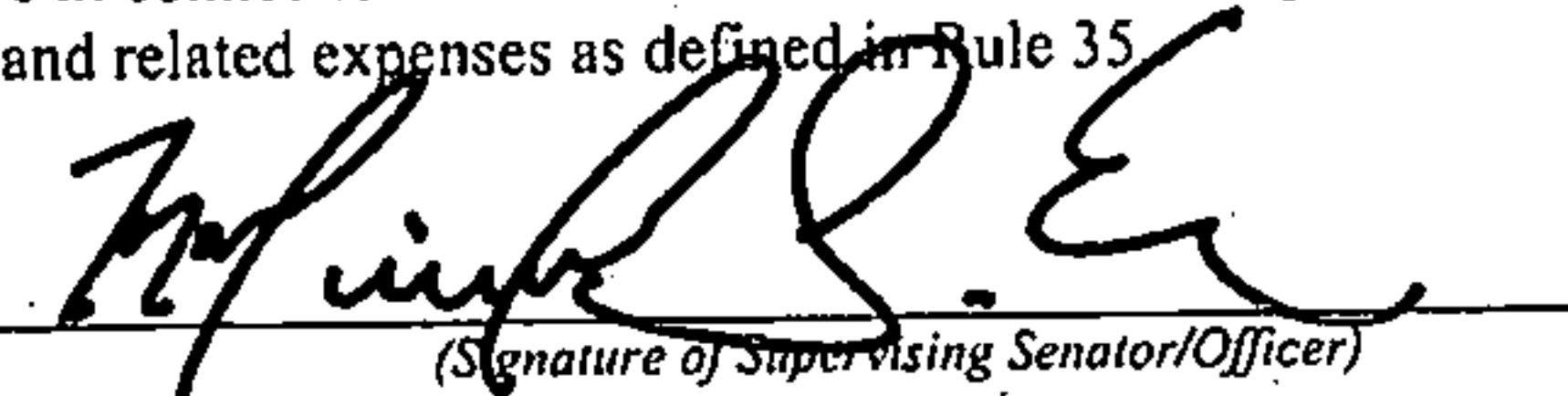
Michael Lemon  
(Printed name of traveler)

  
(Signature of traveler)

## TO BE COMPLETED BY SUPERVISING MEMBER/OFFICER:

I have made a determination that the expenses set out above in connections with travel described in the Employee Pre-Travel Authorization form, are necessary transportation, lodging, and related expenses as defined in Rule 35.

Aug 31, 2017  
(Date)

  
(Signature of Supervising Senator/Officer)

(Revised 1/3/11)

Form RE-2



**1:30 pm – 2:30 pm – Panel Discussion – The Economic Impact of the Music Industry on Local Cities**

*This panel will explore how the city of Nashville, and its surrounding communities, have been affected, economically and culturally, by the changing dynamics of the music industry in the digital age. Nashville has the third largest concentration of employees from the music industry in the country. Panel participants will include Nashville City government officials, music industry representatives, as well as educational and economic development leaders. Panelists include: Diane Pearson – Senior Vice President, Entertainment Division-Nashville, City National Bank; John Tummerello – Executive Director, Musicians Corner & Kidsville, The Conservancy for the Parthenon and Centennial Park; Beverly Keel – Chair, Department of Recording Industry, MTSU and Co-Founder, "Change the Conversation"; Tracy Gershon – Artist Manager, A&R Consultant and Co-Founder, "Change the Conversation."*

**2:30 pm – Board Bus to County Q Recording Studio [648 West Iris Dr., Nashville, TN]**

**2:45 pm – 4:45 pm – County Q Recording Studio [648 West Iris Dr., Nashville, TN]**

*County Q is a currently operational studio where hundreds of recording careers have been born for over 30 years. The purpose of this session is to illustrate the intricacies of the recording process and the number of individuals that are pivotal to a sound recordings' success. This studio tour and training session will include some of Nashville's finest professional musicians who will demonstrate the art of live collaboration on an original ("demo") track. Dave Pomeroy, President of the Nashville Musicians Association will provide a short briefing on the American Federation of Musicians union and how its members contribute to the industry. A producer and engineer will be on hand to demonstrate the technical parameters under which live studio recording takes place, and the vast technological processes behind the sound board. Each participant will share their creative insights and talents in the studio, as well as describe the professional challenges of being a full-time musician in the digital age. Congressional participants will interact with the studio professionals and witness the creative process in real time.*

**4:45 pm – Board Bus to Offices of Razor and Tie [511 8<sup>th</sup> Ave. South, Nashville, TN 37203]**

**5:00 pm – Arrive at Offices of Razor and Tie [511 8<sup>th</sup> Ave. South, Nashville, TN 37203]**

**5:00 pm – 7:30 pm – Nashville 2017: More Than Just Country Music (Dinner will be provided)**

*Nashville is typically thought of for its contributions to the country music industry. But the tremendous growth of the city over the past two decades has brought life to many more facets of the music, technology and entrepreneurial industries. These all add to the dynamic creative center of the city, and are vital to the communities in and around the area. Special invited guests from non-profit organizations, start-up businesses, and the creative community will be on*

*hand. They will be prepared to discuss how various industries have long supported the economics of the city, while others are born every day, creating thousands of new jobs and significant economic growth. This session will include speakers and performers who will provide individual accounts of how the creative and economic livelihood of Nashville has increased from the explosive growth of the music industry there. Local music producers and artists will demonstrate and compare/contrast their acoustic and electronic music skills as a part of this session. Razor and Tie is an American music company which consists of a record label and a music publishing business. A representative of Razor and Tie currently serves as a Director on SoundExchange's Board.*

**7:30 pm – Board Bus to Blue Bird Café [4400 Hillsboro Pike, Nashville, TN]**

***[POSSIBLE brief stop at the Hutton Hotel, time permitting]***

**8:45 pm – 11:00 pm – “SoundExchange Sessions” Series at the Bluebird Café**

*The ongoing SoundExchange Sessions Series spotlights the importance of the contribution that artists make, both culturally and economically. The series provides an opportunity for artists to discuss their career, their craft, their influences, and their role in the overall music ecosystem. The series illustrates the value of all music, across various distribution platforms, a key issue in pending legislation before Congress such as licensing, royalty data and distribution, etc. The intent is to better inform the Congressional participants about how their legislative/policy functions affect the real lives of professionals in the creative community, as well as the peripheral economics that are affected by it. As part of their presentation, the confirmed artists that comprise the group, Louis York, will play some samples of their music in a traditional Nashville guitar pull style, as they relate to their personal and professional journeys as musicians.*

**11:00 pm – Return to Hutton Hotel**

**Friday, August 4, 2017**

**8:00 am – Grab and Go Breakfast and Check Out of Hutton Hotel**

**8:30 am – Board Bus to Nashville International Airport**

**10:15 am CT – Depart Nashville – American Airlines Flight #5194**

**12:59 pm ET – Arrive Washington DCA**

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#	First Name	Last Name	Job Title	Office
1	Jonathan	Hayes	Chief of Staff	Representative Trent Franks (R-AZ)
2	Bobby	Cornett	Legislative Director	Representative Trent Franks (R-AZ)
3	Veronica	Wong	Chief of Staff	Representative Darrell Issa (R-CA)
4	Tyler	Grimm	Legislative Director	Representative Darrell Issa (R-CA)
5	Sally Rose	Larson	Legislative Director	Representative Doug Collins (R-GA)
6	Rebecca	Brown	Legislative Counsel	Representative Ron DeSantis (R-FL)
7	Garrett	Bess	Legislative Director	Representative Ken Buck (R-CO)
8	Kate	LaBorde	Legislative Director	Representative Andy Biggs (R-AZ)
9	Renuka	Nagaraj	Legislative Counsel	Representative David Cicilline (D-RI)
10	Christopher	Randle	Legislative Director	Representative Hakeem Jeffries (D-NY)
11	Jennifer	Chan	Legislative Assistant	Representative Pramila Jayapal (D-WA)
12	Michael	Lemon, Jr	Senior Counsel	Senator Mike Lee (R-UT)

**EMPLOYEE PRE-TRAVEL AUTHORIZATION**

**Pre-Travel Filing Instructions:** Complete and submit this form at least 30 days prior to the travel departure date to the **Select Committee on Ethics** in **SH-220**. Incomplete and late travel submissions will **not** be considered or approved. This form **must** be typed and is available as a fillable PDF on the Committee's website at [ethics.senate.gov](http://ethics.senate.gov). Retain a copy of your entire pre-travel submission for your required post-travel disclosure.

Name of Traveler: Michael Lemon

Employing Office/Committee: Senator Mike Lee

Private Sponsor(s) (list all): SoundExchange

Travel date(s): August 3, 2017 - August 4, 2017

*Note: If you plan to extend the trip for any reason you **must** notify the Committee.*

Destination(s): Nashville, TN

Explain how this trip is specifically connected to the traveler's official or representational duties:

The purpose of this trip is to learn about SoundExchange's role in managing royalties in the music industry, which falls under my legislative portfolio as Senator Lee's Senior Counsel.

Name of accompanying family member (if any): \_\_\_\_\_

Relationship to Employee: ☐ Spouse ☐ Child

I certify that the information contained in this form is true, complete and correct to the best of my knowledge:

6/27/2017  
(Date)

Michael Lemon  
(Signature of Employee)

TO BE COMPLETED BY SUPERVISING SENATOR/OFFICER (President of the Senate, Secretary of the Senate, Sergeant at Arms, Secretary for the Majority, Secretary for the Minority, and Chaplain):

I, Michael S. Lee hereby authorize Michael Lemon  
(Print Senator's/Officer's Name) (Print Traveler's Name)

an employee under my direct supervision, to accept payment or reimbursement for necessary transportation, lodging, and related expenses for travel to the event described above. I have determined that this travel is in connection with his or her duties as a Senate employee or an officeholder, and will not create the appearance that he or she is using public office for private gain.

I have also determined that the attendance of the employee's spouse or child is appropriate to assist in the representation of the Senate. (signify "yes" by checking box) ☐

6/28/2017  
(Date)

Michael S. Lee  
(Signature of Supervising Senator/Officer)

## PRIVATE SPONSOR TRAVEL CERTIFICATION FORM

This form must be completed by any private entity offering to provide travel or reimbursement for travel to Senate Members, officers, or employees (Senate Rule 35, clause 2). Each sponsor of a fact-finding trip must sign the completed form. The trip sponsor(s) must provide a copy of the completed form to each invited Senate traveler, who will then forward it to the Ethics Committee with any other required materials. The trip sponsor(s) should **NOT** submit the form directly to the Ethics Committee. Please consult the accompanying instructions for more detailed definitions and other key information.

The Senate Member, officer, or employee **MUST** also provide a copy of this form, along with the appropriate travel authorization and reimbursement form, to the Office of Public Records (OPR), Room 232 of the Hart Building, within thirty (30) days after the travel is completed.

1. Sponsor(s) of the trip (please list all sponsors): SoundExchange
2. Description of the trip: Congressional staff fact-finding trip for those responsible for copyright and other issues specific to the music industry to see all aspects of the recording industry.
3. Dates of travel: August 3, 2017 - August 4, 2017
4. Place of travel: Nashville, TN
5. Name and title of Senate invitees: List attached.
6. I *certify* that the trip fits one of the following categories:  
☐ (A) The sponsor(s) are not registered lobbyists or agents of a foreign principal and do not retain or employ registered lobbyists or agents of a foreign principal and no lobbyist or agents of a foreign principal will accompany the Member, officer, or employee *at any point* throughout the trip.  
OR  
☒ (B) The sponsor or sponsors are not registered lobbyists or agents of a foreign principal, but retain or employ one or more registered lobbyists or agents of a foreign principal and the trip meets the requirements of Senate Rule 35.2(a)(2)(A)(i) or (ii) (*see question 9*).
7. ☒ I *certify* that the trip will not be financed in any part by a registered lobbyist or agent of a foreign principal.  
- AND -  
☒ I *certify* that the sponsor or sponsors will not accept funds or in-kind contributions earmarked directly or indirectly for the purpose of financing this specific trip from a registered lobbyist or agent of a foreign principal or from a private entity that retains or employs one or more registered lobbyists or agents of a foreign principal.
8. I *certify* that:  
☒ The trip will not in any part be planned, organized, requested, or arranged by a registered lobbyist or agent of a foreign principal except for *de minimis* lobbyist involvement.  
- AND -  
☒ The traveler will not be accompanied on the trip by a registered lobbyist or agent of a foreign principal except as provided for by Committee regulations relating to lobbyist accompaniment (*see question 9*).



9. **USE ONLY IF YOU CHECKED QUESTION 6(B)**

I *certify* that if the sponsor or sponsors retain or employ one or more registered lobbyists or agents of a foreign principal, one of the following scenarios applies:

☒ (A) The trip is for attendance or participation in a one-day event (exclusive of travel time and one overnight stay) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip.

~~OR~~

☐ (B) The trip is for attendance or participation in a one-day event (exclusive of travel time and two overnight stays) and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *on any segment* of the trip (*see questions 6 and 10*).

~~OR~~

☐ (C) The trip is being sponsored only by an organization or organizations designated under § 501(c)(3) of the Internal Revenue Code of 1986 and no registered lobbyists or agents of a foreign principal will accompany the Member, officer, or employee *at any point* throughout the trip.

10. **USE ONLY IF YOU CHECKED QUESTION 9(B)**

If the trip includes two overnight stays, please explain why the second night is practically required for Senate invitees to participate in the travel:

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11. ☒ An itinerary for the trip is attached to this form. I *certify* that the attached itinerary is a detailed (hour-by-hour), complete, and final itinerary for the trip.

12. Briefly describe the role of each sponsor in organizing and conducting the trip:

SoundExchange is the sole sponsor of the trip, and is responsible for all aspects of organizing and conducting the trip.

13. Briefly describe the stated mission of each sponsor and how the purpose of the trip relates to that mission:

SoundExchange is the independent nonprofit performance rights organization that collects and distributes digital performance royalties to artists and copyright holders. This trip will allow us to educate staff about the economic and cultural realities of this policy area in an impacted city.

14. Briefly describe each sponsor's prior history of sponsoring congressional trips:

SoundExchange has sponsored similar trips to Nashville and Cleveland in recent years for House and Senate staff.

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Royalty Board and regularly provides briefings to music creators and policymakers and their staff on legislative and regulatory matters impacting the industry.

	Transportation Expenses	Lodging Expenses	Meal Expenses	Other Expenses
<input checked="checked" type="checkbox"/> Good Faith estimate  <input type="checkbox"/> Actual Amounts	\$313	\$150	\$70	n/a

**This trip has been planned specifically with regarding to congressional participation.**

Nashville provides a unique opportunity to see the impact of the recording industry on one community and its record labels, recording studios, live music venues, reproduction facilities, producers, engineers, etc.

**Hutton Hotel, Nashville, TN**

The Hutton provides appropriate staffing/security arrangements and is convenient to locations being visited.

21. Describe how the daily expenses for lodging, meals, and other expenses provided to trip participants compares to the maximum per diem rates for official Federal Government travel:

All expenses will be comparable to those outlined in the federal per diem guidelines for Nashville.

22. Describe the type and class of transportation being provided. Indicate whether coach, business-class or first class transportation will be provided. If first-class fare is being provided, please explain why first-class travel is necessary:

Participants will travel by coach class.

23. ☒ I represent that the travel expenses that will be paid for or reimbursed to Senate invitees do not include expenditures for recreational activities, alcohol, or entertainment (other than entertainment provided to all attendees as an integral part of the event, as permissible under Senate Rule 35).

24. List any entertainment that will be provided to, paid for, or reimbursed to Senate invitees and explain why the entertainment is an integral part of the event:

N/A

25. I hereby *certify* that the information contained herein is true, complete and correct. (You must include the completed signature block below for each travel sponsor.):

Signature of Travel Sponsor:

Name and Title: Linda Bloss-Baum, Senior Director, Artist and Industry Relations

Name of Organization: SoundExchange

Address: 733 10th Street NW, 10th Floor, Washington, DC 20001

Telephone Number: (202) 640-5885

Fax Number: (202) 640-5859

E-mail Address: lblossbaum@soundexchange.com

# PRIMARY TRIP SPONSOR FORM ADDENDUM

*SoundExchange – Nashville, TN*

First Name	Last Name	Office
Gary	Barnett	Jeff Flake, AZ
Christopher	Bates	Senate Judiciary Committee (Majority Staff)
Allyson	Bell	Mike Lee, UT
Shelby	Boxenbaum	Mazie Hirono, HI
Jessica	Carter	John Cornyn, TX
JP	Dowd	Patrick Leahy, VT
Ben	Driscoll	Amy Klobuchar, MN
Jennifer	Duck	Senate Judiciary Committee (Minority Staff)
Elizabeth	Farrar	Amy Klobuchar, MN
Ken	Flanz	Michael Crapo, ID
Sam	Goodstein	Sheldon Whitehouse, RI
Lee	Holmes	Lindsey Graham, SC
Leslie	Hylton	Senate Judiciary Committee (Minority Staff)
Beth	Jafari	John Cornyn, TX
Joel	Kelsey	Richard Blumenthal, CT
Rita	Lari	Senate Judiciary Committee (Majority Staff)
Patrick	Lehman	Ben Sasse, NE
Mike	Lemon	Senate Judiciary Committee (Majority Staff)
Betsy	Lin	Mazie Hirono, HI
Kevin	McDonald	Patrick Leahy, VT
Derrick	Morgan	Ben Sasse, NE
Jonathan	Nabavi	Senate Judiciary Committee (Majority Staff)
Joe	Nolan	Thom Tillis, NC
William	Payne	Ben Sasse, NE
Elizabeth	Peluso	Amy Klobuchar, MN
David	Pendle	Patrick Leahy, VT
Richard	Perry	Lindsey Graham, SC
Noah	Phillips	John Cornyn, TX
David	Polyansky	Ted Cruz, TX
Mike	Quickel	Michael Crapo, ID
Lara	Quint	Senate Judiciary Committee (Minority Staff)
Chad	Rhoades	Thom Tillis, NC
Preston	Robinson	John Kennedy, LA
Matt	Sandgren	Senate Judiciary Committee (Majority Staff)
Sam	Simon	Richard Blumenthal, CT

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Becca Kelly	Slaughter	Senate Minority Leader
Erica	Songer	Senate Judiciary Committee (Minority Staff)
Chris	Stanley	John Kennedy, LA
Daniel	Swanson	Senate Judiciary Committee (Minority Staff)
Travis	Talvitie	Amy Klobuchar, MN
Zach	West	Ted Cruz, TX
Susan	Wheeler	Michael Crapo, ID



*opportunities moving forward. A question and answer period will follow a comprehensive power point presentation.*

**1:30 – 2:30 pm – Panel Discussion - The Economic Impact of the Music Industry on Local Cities**

*This panel will explore how the city of Nashville, and its surrounding communities, have been affected, economically and culturally, by the changing dynamics of the music industry in the digital age. Nashville has the third largest concentration of employees from the music industry in the country. Panel participants will include Nashville City government officials, music industry representatives, as well as educational and economic development leaders.*

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session. *Razor and Tie is an American music company which consists of a record label and a music publishing business. A representative of Razor and Tie currently serves as a Director on SoundExchange's Board.*

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**11:00 pm – Return to Hutton Hotel**



**Friday, August 4, 2017**

**8:00 am – Continental Breakfast and Check Out of Hutton Hotel**

**8:30 am – Board Bus to Nashville International Airport**

**10:15 am – Depart Nashville on American Airlines Flight #5194**

**12:59 pm ET – Arrive Washington National Airport**

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## Lemon, Mike (Judiciary-Rep)

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**From:** Linda Bloss-Baum <lblossbaum@soundexchange.com>  
**Sent:** Tuesday, June 06, 2017 4:51 PM  
**To:** Lemon, Mike (Judiciary-Rep)  
**Cc:** Casey Ackermann  
**Subject:** INVITATION: SoundExchange Trip to Nashville  
**Attachments:** SX Traveler Form - Senate.pdf; DRAFT 2017 Agenda Staff Trip Nashville TN August 3 version 4.doc (002).pdf; Senate Private Travel Form 2017.pdf; Primary Trip Sponsor Form Addendum - Senate (Nashville 2017).pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Mike:

It's that time of year again! SoundExchange is hosting a proposed staff trip to Nashville, TN on **August 3, 2017**. We believe, as the attached agenda illustrates, that Nashville is an ideal place to educate people about the economic and cultural effects on one of the U.S. cities most impacted by today's digital music.

On behalf of SoundExchange, we would be honored if you could join us again next month for this unique experience. For your convenience, we have attached the traveler form in order to expedite the process. In compliance with the ethics guidelines, please submit these to the Ethics Committee no later than June 29<sup>th</sup>.

Please do not hesitate to call me with any questions at any time. I look forward to hopefully spending some time with you at the end of next month.

All the Best –  
Linda

Linda Bloss-Baum | Senior Director, Artist and Industry Relations | SoundExchange, Inc.  
733 10th Street, NW | 10th Floor | Washington, DC 20001

P: 202.640.5885 | F: 202.640.5859 | E: [lblossbaum@soundexchange.com](mailto:lblossbaum@soundexchange.com)

[www.SoundExchange.com](http://www.SoundExchange.com) | [Facebook](#) | [Twitter](#) | [YouTube](#)